

Eastward Oh

$\text{♩} = 69$

8

trem.

non trem.

p

15

trem.

non trem.

ppp *p* *mp* *mf*

23

(with low A)

p *ppp* *p*

30

non trem. L.V.

p

39

mp

47

55

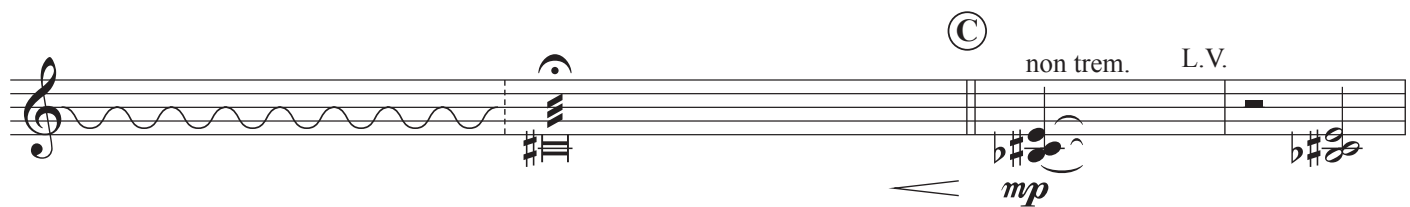
63

non trem. L.V.

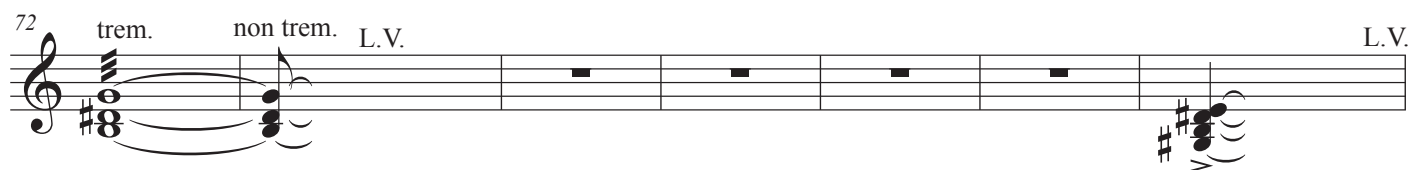
free, rippling Amaj7 arpeggios
(Harold Budd style)

(B)

© non trem. L.V.



72 trem. non trem. L.V. L.V.



79 L.V. L.V.



① (♩ = ♩)

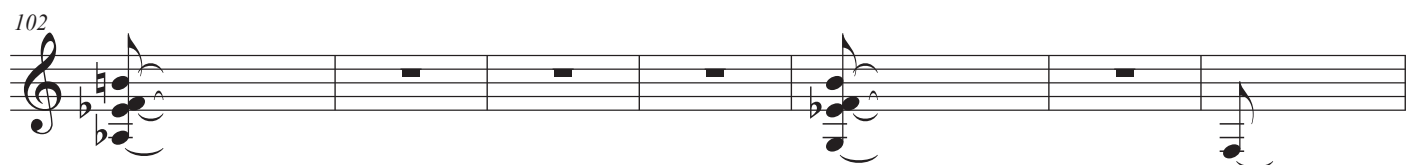
L.V. mf



94



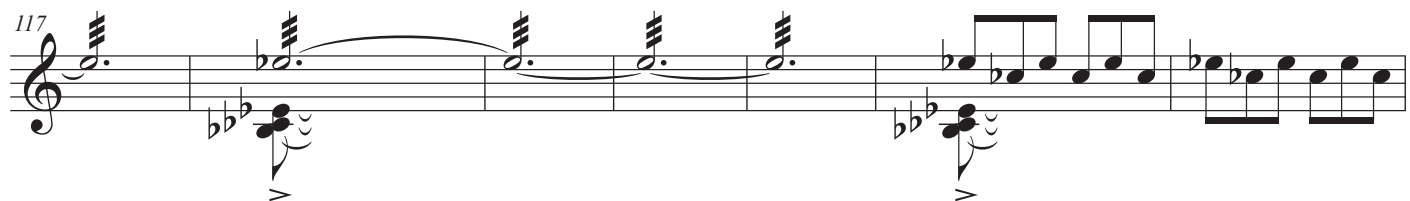
102



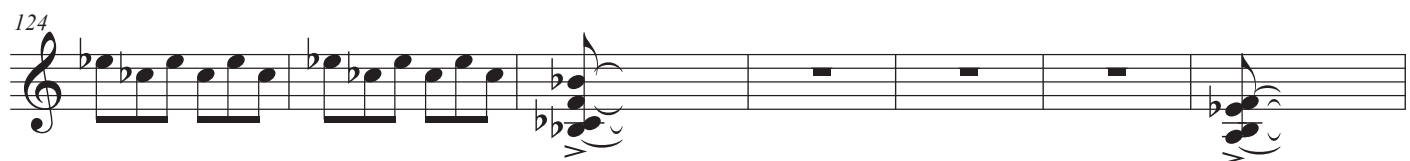
109 p mf

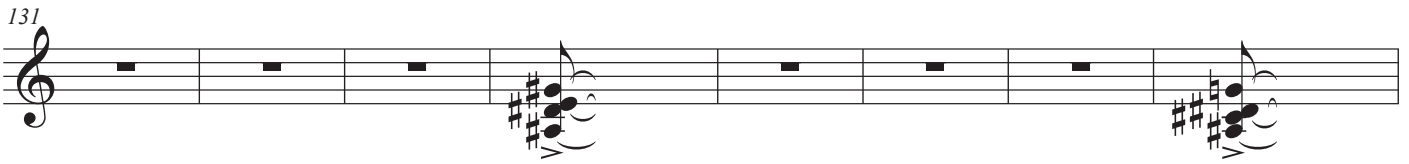
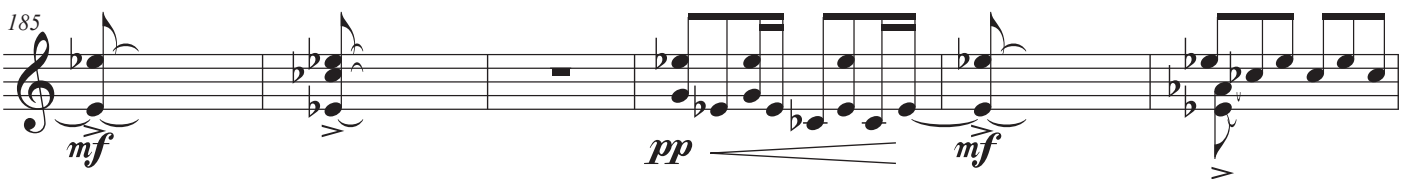
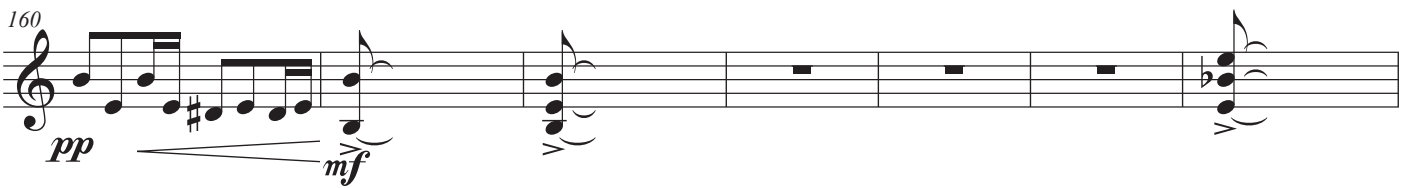
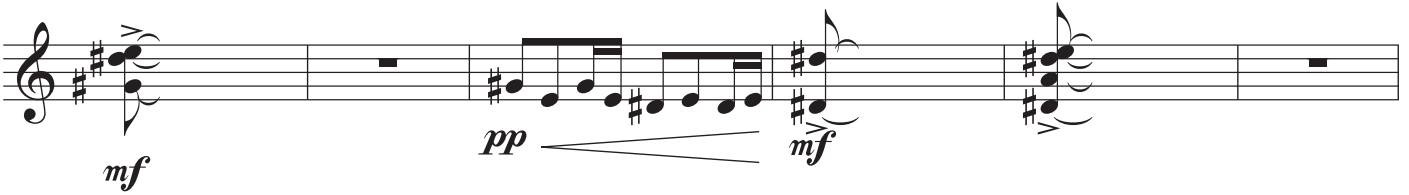


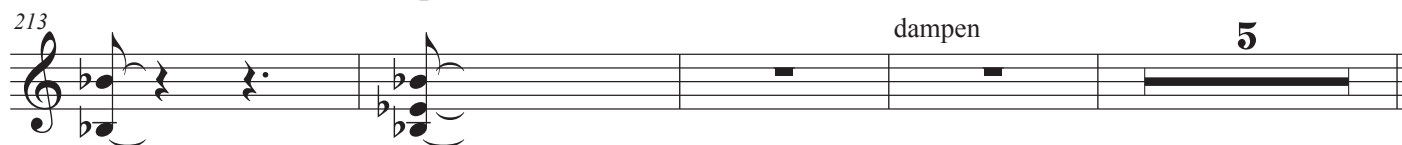
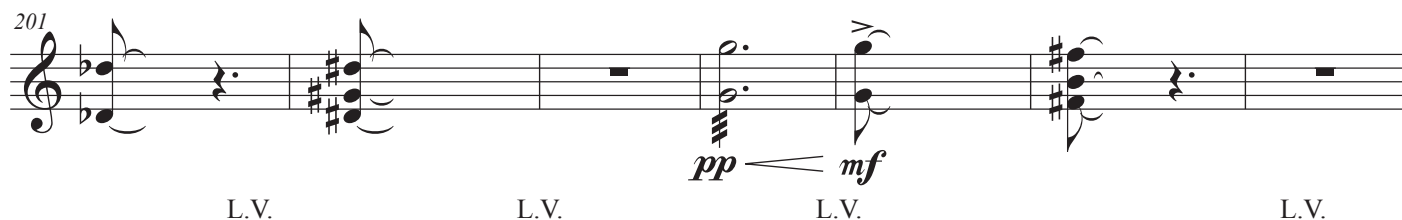
117



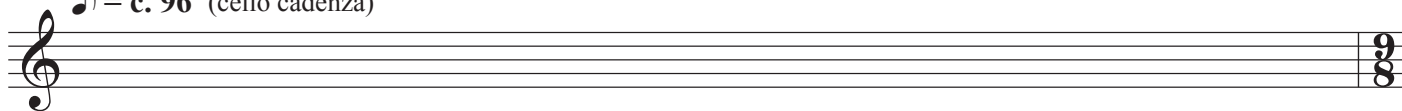
124



**(E)**



Ⓕ = c. 96 (cello cadenza)

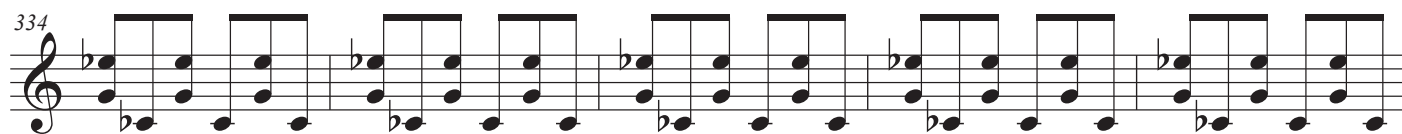


A tempo

Ⓖ







①



Eastward Oh

7

①

f